

CV
Kerstin Hamilton
Born 1978 in Karlstad, Sweden

Selected Educations

- 2015 – Valand Academy at University of Gothenburg / PhD candidate
- 2008 – 2010 The School of Photography at University of Gothenburg, Göteborg / MFA in Photography
- 2008 – 2008 Göteborg University, Göteborg / Culture and democracy
- 2004 – 2007 Dublin Institute of Technology, Dublin / BA in Photography
- 2001 – 2002 Stockholm University, Stockholm / Political Science

Selected exhibitions

- 2016, Moderna Museet, *The New Human*, Stockholm, Sweden
- 2016, Moderna Museet, *The New Human*, Malmö, Sweden
- 2016 Hasselblad Center, *Still Life/Work Life* (from the Hasselblad Foundation Collection) Västerås Konstmuseum
- 2016 A-Venue, *The Research Show*, Göteborg
- 2015 Fotohof, Salzburg, Austria
- 2015 Biel/Bienne Festival of Photography, Switzerland
- 2014 Artipelag, *Det Synliga*, Stockholm, Sweden. Represented with two books.
- 2013 The Center of socio-cultural Technologies of Severomorsk, *X-Border Biennial*, Severomorsk, Russia
- 2013 Hasselblad Center, *Still Life/Work Life*, Göteborg, Sweden
- 2013 Medicinhistoriska Museet, *Tinget i sig*, Göteborg, Sweden
- 2013 Bohusläns Museum, *Dreamscape*, Uddevalla, Sweden
- 2012 Gävle Konstcentrum, *Världar och verkligheter – dokumentära strategier i samtiden*, Gävle, Sweden
- 2011 Hasselblad Center, *New Nordic Photography*, Göteborg, Sweden
- 2011 Galleri Moln på marken, *Welcome*, Passerby, Stockholm, Sweden
- 2011 Lesjöfors museum, *Welcome*, Passerby, Lesjöfors, Sweden
- 2010 Konstrnärshuset, *Det Verkar som Verklighet*, Stockholm, Sweden
- 2010 Långbans Moderna, *Welcome*, Passerby, Långban, Sweden
- 2010 Göteborgs Konsthall, *Det Verkar som Verklighet*, Göteborg, Sweden
- 2010 Galleri Monitor, *Welcome*, Passerby, Göteborg, Sweden
- 2009 Skövde konstmuseum, *Vinklingar*, Skövde, Sweden
- 2009 Värmlands Museum, *100lpm foto*, Karlstad, Sweden
- 2008 National Maternity Hospital, *Intrapartum*, Dublin, Ireland
- 2007 Gallery of Photography, Dublin, Ireland
- 2006 The Back Loft La Cathedral Studios, *Portent*, Dublin, Ireland
- 2005 The Lab, *Findings*, Dublin, Ireland
- 2004 Filmbase, *Amnesty International Women's Day Photo exhibition*, Dublin, Ireland

Publications / other

- 2015 Plat(t)form at Fotomuseum Winterthur (invited to portfolio presentation as an 'emerging artist')
- 2014 *The Hambantota Connection: Constructing Landscapes, Contesting Modernity*. Kerstin Hamilton, Jonas Lindberg & Karl Palmås (Glänta förlag)
- 2013 Exam exhibition for Yrkeshögsskolans fotografutbildning (curator)

2013 *Tinget i sig*. Anthology, Medicinhistoriska museet Göteborg, ed. Lisa Mouvitz.
2012 Exam exhibition for Yrkeshögsskolans fotografutbildning (curator)
2012 *The String of Pearls*
2012 *Welcome, Passerby: Diary notes and Footnotes*. Second edition.
2012 Article in *Ord&Bild* (nr 1-2, 2012)
2011 Article in *Internationella Studier* (nr 3-4 2011)
2011 *The Reader: North/South, River Runs* (editor)
2010 *Welcome, Passerby: Diary notes and Footnotes*. First edition.
2007 *Intrapartum*

Selected positions

2015 – present, Valand Academy at University of Gothenburg / PhD candidate,
2013 – 2015, Valand Academy at University of Gothenburg / Tutor
2011 – present, Yrkeshögskolan, Göteborg / Photographic theory teacher
2010 – 2014, Hasselblad Center, Göteborg / Exhibition Guide
2008 – 2013, The School of Photography at Göteborg University, Göteborg / Head of course
and photography teacher
2007 – 2012, Folkuniversitetet Art College, Göteborg / Photography teacher