

Kerstin Hamilton

## CV

### Selected positions

2024–ongoing Postdoc position at Hasselblad Foundation and HDK-Valand, University of Gothenburg  
2022–ongoing HDK-Valand, University of Gothenburg / Lecturer in Photography, BA and MA  
2015–2022 HDK-Valand, University of Gothenburg / Degree of Doctor of Philosophy in Artistic Practice  
2008–2015 (periodically) HDK-Valand, University of Gothenburg / Head of course and photography teacher  
2011–2014, Yrkes högskolan/YRGO, Göteborg / Head of theory and photography theory teacher, curator of graduation exhibitions  
2010–2014 Hasselblad Center, Göteborg / Exhibition guide  
2007–2012 Göteborgs stad, *lägerverksamhet* / Camp leader  
2007–2012 Folkuniversitetet Art College, Göteborg / Photography teacher  
2007–2009 SE360 real estate photography / Photographer  
2006–2007 Generation Portrait Studio / Studio photographer  
2002–2007 Patrick Dowling Photography / Photography assistant  
2001–2006 Hacketts Reprographics, Dublin / Photo lab assistant

### Selected educations

2015–2022 HDK-Valand, University of Gothenburg / Degree of Doctor of Philosophy in Artistic Practice  
2008–2010 The School of Photography, University of Gothenburg, Göteborg / MFA in Photography  
2004–2007 Dublin Institute of Technology, Dublin / BA in Photography  
2000–2001 Stockholm University, Stockholm / Political Science

### Selected funding

2024–2026 Postdoc position, Hasselblad Foundation and HDK-Valand  
2015–2022 PhD position, HDK-Valand  
2018 Konstnärnämnden IASPIS travel grant  
2017 Adlerbertska grant  
2014 Hasselblad Foundation funding for *Nanosocieties*  
2014 Chalmers University of Technology funding for *Nanosocieties*  
2014 Lund University funding for *Nanosocieties*  
2010 Värmlands Museiförenings stipend to a young and promising artist

### Selected exhibitions

2023 Curator, Västerbottens museum, *Super Sight: A World Viewed Through Technology*  
2021 Curator and artist, Hasselblad Center, 'Dear Truth: Documentary Strategies in Contemporary Photography', Göteborg  
2018 The 1st Riga International Biennial of Contemporary Art, Riga, Latvia  
2018 Chalmers University of Technology, AHA! Festival Art+Science, Göteborg  
2017 Stockholm School of Economics Art Initiative, Stockholm (solo)  
2016 Moderna Museet, 'The New Human', Stockholm  
2016 Moderna Museet, 'The New Human', Malmö  
2016 Hasselblad Center, 'Still Life/Work Life' (from the Hasselblad Foundation Collection) Västerås Konstmuseum

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2016 Galleri Format, 'Floating Point', Malmö  
2016 A-Venue, 'The Research Show', Göteborg  
2015 Tekniska museet, 'En skruvad värld', Stockholm  
2015 Fotohof, Salzburg, Austria  
2015 Biel/Bienne Festival of Photography, Switzerland  
2014 Artipelag, 'Det Synliga', Stockholm. Represented with two books.  
2013 X-Border Biennial, The Center of socio-cultural Technologies of Severomorsk, Severomorsk, Russia  
2013 Hasselblad Center, 'Still Life/Work Life', *Göteborg*  
2013 Medicinhistoriska Museet, 'Tinget i sig', *Göteborg*  
2013 Bohusläns Museum, 'Dreamscape', Uddevalla  
2012 Gävle Konstcentrum, 'Världar och verkligheter – dokumentära strategier i samtiden', Gävle  
2011 Hasselblad Center, 'New Nordic Photography', *Göteborg*  
2011 Galleri Moln på marken, 'Welcome, Passerby', Stockholm (solo)  
2011 Lesjöfors museum, 'Welcome, Passerby', Lesjöfors (solo)  
2010 Konstnärshuset, 'Det Verkar som Verklighet', Stockholm  
2010 Långbans Moderna, 'Welcome, Passerby', Långban (solo)  
2010 Göteborgs Konsthall, 'Det Verkar som Verklighet', *Göteborg*  
2010 Galleri Monitor, 'Welcome, Passerby', *Göteborg* (solo)  
2009 Skövde konstmuseum, 'Vinklingar', Skövde  
2009 Värmlands Museum, '100lpm foto', Karlstad  
2008 National Maternity Hospital, 'Intrapartum', Dublin (solo)  
2007 Gallery of Photography, Graduation Exhibition, Dublin, Ireland  
2006 The Back Loft La Cathedral Studios, 'Portent', Dublin, Ireland  
2005 The Lab, 'Findings', Dublin, Ireland  
2004 Filmbase, Amnesty International Women's Day Photo exhibition, Dublin, Ireland

### **Publications / other**

2022 *The Objectivity Laboratory: Propositions on Documentary Photography*, dissertation publication, University of Gothenburg  
2021 *Dear Truth: Documentary Strategies in Contemporary Photography*, exhibition catalogue, Hasselblad Center  
2021 Presentation at Karlstad University: 'Photographs in Conversation: An International Colloquium on Living Archives', Karlstad  
2021 Organising the symposium 'Photography Potentials: On Glitch & Error, Experimental Documentary, and Interdisciplinary Storytelling' with Nina Mangalanayagam and Tyrone Martinsson, University of Gothenburg, *Göteborg*  
2021 Conference paper presentation, Landskrona Foto: 'A System Among Others? Power, Balance, Self-Reflection on And with The Photographic Image', Landskrona  
2020 Public Lecture in conjunction with the Forensic Architecture exhibition at Röhsska museet, *Göteborg*  
2020 OEI, text + images, # 86–87  
2018 Lecture, Chalmers University of Technology, AHA! Festival Art+Science, *Göteborg*  
2018 Lecture, The International Research Symposium: Interwar Lens Cultures - Photography and Film in Transition 1919-1939, Valand Academy and Hasselblad Foundation, *Göteborg*  
2018 Conference paper, Helsinki Photomedia 2018, Finland  
2018 Artist talk at the Art Academy of Latvia, The 1st Riga International Biennial of Contemporary Art, Riga, Latvia  
2017 Artist talk and teaching at the New School, Parsons School of Design, New York, USA

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2017 Presentation at “The Critical Academy” organised by The Library Project, Dublin, Ireland

2017 Lunch Art Talk, Stockholm School of Economics’ ‘Art Initiative’, Stockholm

2017 Article + artwork in the journal *Objektiv*

2017 Article + artwork in online publication *Verk Tidskrift*

2017 Artist talk, the Artistic Research Week at Oslo National Academy of the Arts, within the Nordic Artistic Research Consortium (NARC), Norway

2016 4s/Easst Conference Barcelona – 2016: Science and Technology By Other Means, Barcelona, Spain

2016 Film screening and talk, Chalmers University of Technology, Nanoscience and Nanotechnology Areas of Advance, Uddevalla

2016 Co-organiser ‘Posthumanism and Ethics: The Research School Doctoral Symposium’, University of Gothenburg, *Göteborg*

2016 Public program for youth at Vetenskapsfestivalen, *Göteborg*

2015 Plat(t)form at Fotomuseum Winterthur (invitation to present as an emerging artist), Switzerland

2014–2016 Independent research project *Nanosocieties/Nanosamhällen* with Jonas Hannestad. Financed by Hasselblad Foundation, Chalmers University of Technology and Lund University

2014 Publication *The Hambantota Connection: Constructing Landscapes, Contesting Modernity* by Kerstin Hamilton, Jonas Lindberg & Karl Palmås (Glänta förlag)

2013 Exam exhibition at Yrkeshögsskolan/YRGOs fotografutbildning (curator), *Göteborg*

2013 *Tinget i sig*, anthology, Medicinhistoriska museet Göteborg, ed. Lisa Mouvitz

2012 Exam exhibition at Yrkeshögsskolan/YRGOs fotografutbildning (curator), *Göteborg*

2012 *The String of Pearls*, self-published publication

2012 *Welcome, Passerby: Diary notes and Footnotes*, self-published publication, 2nd ed.

2012 Article in *Ord&Bild* (nr 1-2, 2012)

2011 Article in *Internationella Studier* (nr 3-4 2011)

2011 *The Reader: North/South, River Runs*, publication, editor

2010 *Welcome, Passerby: Diary notes and Footnotes*, self-published publication, 1st ed.

2007 *Intrapartum*, self-published publication